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J. STODDART, ESQ.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
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Doc. s. }

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LOT

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- 2 ADDISON (J.) Poet and Essayist, L. sub. and s. 1 p. 4to, *St. James's, August 7th, 1714*, to the Duke of Ormonde, asking for the names of the officers appointed to command the Out-Pensioners of Chelsea Hospital, *portrait*
- 3 ADDISON (J.) A. L. s. 2 pp. 4to, *August 17th, 1708*, AN IMPORTANT LETTER: “By a mail just now arrived, we hear that the D. of Marlborough had made a mouvement to prevent the junction
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LOT 3—*continued.*

- of the two armys under the Dukes of Vendôme and Berwick. They give out that they will resign all rather than lose Lille, and they are of opinion at the army that we are at the point of a General Action which our friends are very eager upon," written while Addison was Under-Secretary of State—Draft of a Letter from Addison to the King, 2 pp. 4to (2)
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- 87 DICKENS (C.) A. L. s. 3 pp. 8vo, 9th June, 1848, FINE AND INTERESTING LETTER: "I am quite sure that Mr. Simpson is right in preferring to have the performance before Mr. Macready's appearance. Nor do I doubt that it will be of service to the theatre in the long run. Webster of the Haymarket—who is no bad authority—has always proceeded on that assumption since we first began to play in London. . . . I have a little difficulty in sending you the exact caste of the Merry Wives, because if Leech should still be unable to come, I shall play Slender, and somebody else will act my present part of Swallow."
- 88 DICKENS (C.) A. L. s. 1½ pp. 8vo, 2 December, 1857, to Sir Joseph Paxton, respecting his readings, and adds that he never accepts invitations on such occasions when it is necessary to be composed and un-bothered, speaks of alterations at Gad's Hill
- 89 DICKENS (C.) A. L. s. 1 p. 8vo, 30 July, 1857, to the same, respecting the Duke of Devonshire's subscription of £100 to the fund in memory of Douglas Jerrold, A. L. s. (initials) 1¼ pp. 8vo, to his brother Frederick, arranging for a journey to Broadstairs (2)
- 90 DICKENS (C.) A. L. s. 1 p. 8vo, 5 Dec. 1857, to the same, respecting Sir Joseph's intended visit to Gad's Hill, A. L. s. (initials) 1 p. 12mo, *Office of All the Year Round*, 29 August, 1868, "respecting that Journal, to open next No. I shall make up proof to Gad's Hill." (2)
- 91 DICKENS (C.) A. L. s. 1½ pp. 8vo, Gad's Hill, 5th September, 1869, to Mrs. Church, thanking her for the dedication of a book
- 92 DICKENS (C.) A. L. 3rd person, 1¼ pp. 8vo, to Mr. Gibbs, 24 Dec. 1847, and signed envelope addressed to C. MacKay (2)
- 93 DICKENS (C.) A. L. s. 1 p. 8vo, 30 Nov. 1852, to Miss Georgiana Donnet, A. L. 3rd person, 1 p. 8vo, 22 April, 1852, to Mr. Watts "the Amateur Company will not visit Wolverhampton, and no place nearer to it than Birmingham." (2)
- 94 DICKENS (C.) A. L. s. 1 p. 8vo, to T. Wright, Esq., 31 May, 1870, from *Gad's Hill Place (nine days before his death)*—"It is sometimes quite impossible for me to keep pace with my correspondence," and encloses three guineas to the Banks fund, etc., *with envelope and portrait*
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- 206 MATHEWS (C.) Actor, a large and interesting Collection of Auto-graph Letters, Portraits and Character Scenes, *many in colours and some very scarce*, Playbills, Manuscript Matter, Cuttings, etc., illustrating the career of this celebrated comedian, made by J. Winston, author of "The Theatrical Note Book," and an intimate friend of Mathews, *uniformly mounted on sheets, roy. 4to size* *a large parcel*
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- 210 MEISSONIER (E.) French Artist, L. s. by him and by Ballu and E. Guillaume as representatives of the Académie des Beaux Arts, 17 *Sept.* 1875, *scarce*—ISABEY, French Artist, A. L. s. 1 p. 8vo, *portrait, etc.* (2)
- 211 MENDELSSOHN-BARTHOLDY (Felix) Composer, A. L. s. 3 pp. 8vo, *Leipzig*, 24 *Januar*, 1841, to Professor J. Fischhof in Vienna, FINE LETTER, speaks of the difficulties of his journey in Italy, and thanks him for sending a cadence by Beethoven: "..... Sie hat mich ungemein interessiert. Wie doch der, in dieser Zeit nichts hat machen können, worin nicht die glühendsten Funken seines tiefsten Geistes sprühen"
- 212 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 1½ pp. 4to in English, *Leipzig*, 27 *September*, 1846, FINE SPECIMEN, relating to the Norwich Musical Festival, mentions "St. Paul" and "Elijah," *portrait*

- 213 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. (*commencement missing*) 1½ pp. 8vo, and Auto. Address to J. Novello, *portrait, etc.* (2)
- 214 MEREDITH (George) Novelist, A. L. s. 1½ pp. 8vo, *Sept. 20th*, 1877, to W. Davenport Adams, *scarce*
- 215 MEREDITH (George) A. L. s. 1 p. 8vo, *August 21st*, 1894; and one other (2)
- 216 MEYERBEER (Jacob) Composer, Three A. L. s. each 1 p. 8vo, *Paris, 20 April*, 1849, *etc.*, *portraits* (3)
- 217 MEYERBEER (Jacob) Eight A. L. s. covering 9 pp. 8vo, 16 *May*, 1855, *etc.*, *with portrait* (8)
- 218 MILL (J. S.) A. L. s.; others of Lawrence Oliphant, James Payn, *etc.* (7)
- 219 MILLAIS (Sir J. E.) A. L. s. and Auto. Postcard s.—LEIGHTON (Lord) Twelve A. L. s. and Three Cards, *etc.*, *portraits and illustrations* (17)
- 220 MITFORD (M. R.) Author of "Our Village," Three A. L. s. folio and 8vo, *interesting*, to A. A. Watts, *etc.*, *portraits* (3)
- 221 MOORE (Sir John) General, killed at Corunna, A. L. s. 3 pp. 4to, *Athlone, 12th Feby.* 1799
- 222 MOORE (Thomas) Irish Poet, A. L. s. 1 p. 8vo, *June 3*, 1836, to Sir P. Bellew, and an A. Note s.; others of Capel Loftt, copy of an interesting Letter from Keats to Severn, *etc.*, *portraits* (7)
- 223 MORLAND (George) Painter, A. L. s. 1 p. 4to, *Wednesday, May 6*, 1801, to Mr. Graham, INTERESTING: "I am worse than ever—had an opium pill last night and as I thought two must do me more good than one, I took them both. I expected it was all *up*."
- 224 MOSCHELES (Ignace) German Pianist and Composer, Original Auto. MS. of Three Songs, with words in German s. 16 pp. 4to; also some bars of Music s. and dated, an A. L. 3rd person, A. L. s. from his son, *etc.* (6)
- 225 MULREADY (W.) Painter, Two A. L. s.; others of D. Maclise, C. R. Leslie, J. Linnell, *etc.*, *portraits* (21)
- 226 MUSICAL, including Letters and Auto. Music of G. Perry, G. Pacini, H. Phillips (*several*), Randegger, Spagnoletti, Sir G. Smart, Tamburini and others *a parcel*
- 227 MUSICAL, including S. Arnold, A. Catalani, Mrs. Dickons and others, *portraits and programmes* *a parcel*
- 228 MUSICAL, including Lablache, Mrs. Mountain and others, *portraits* *a parcel*
- 229 NAPOLEON I, Signature "Bonaparte" when First Consul, to a Brevet on vellum, folio, 26 *Prairial*, an XI, countersigned by the Minister of War and Secretary of State

- 230 **NAPOLÉON I RELICS.** A Lock of the Emperor's hair cut by Isabey the painter; a Leaf of the tree over the tomb at St. Helena cut as a profile likeness of the Emperor, and an Eagle from a table service of the Emperor (3)
- 231 **NELSON (LORD)** A FINE AND INTERESTING COLLECTION OF NEARLY 200 AUTOGRAPH LETTERS, PORTRAITS, DRAWINGS, VIEWS, MEDALS, NEWSPAPER EXTRACTS, etc., illustrating his Life, Death and Funeral, *inlaid and mounted to folio size and whole bound by Zaehnsdorf in green morocco extra*, the oaken boards of the vol. being taken from the "Victory," Nelson's arms inlaid on the side and border of oak leaves, enclosed in a richly carved oaken box specially made of wood from the "Foudroyant." The chief items in this valuable collection are:—
- A. L. s. 4 pp. 4to, from Lord Nelson, *Merton, Sept. 3rd, 1805*, to Hon. G. Rose, A MOST INTERESTING LETTER, written shortly before he sailed on his last cruise: "I hold myself ready to go forth wherever I am desired, although God knows I want rest, but self is entirely out of the question."
—A. L. s. 2 pp. 4to, from the same, *Victory, Oct. 15, 1805*, to Capt. Hammond, on Naval matters, ONE OF THE LAST LETTERS HE WROTE—A. L. s. 3 pp. 4to, from the same, *Victory, March 28, 1805*, to C. Arbuthnot, "the French are unfortunately safe in Toulon; but I yet hope they may put to sea again and that we may have the good fortune to fall in with them."—*Nelson's First Attempt at writing with the left hand after the loss of his right arm*, 1 p. 4to: "An Officer desires to return thanks to Almighty God for (sic) his perfect recovery from a severe wound, and also for the many mercies bestowed upon him, *Dec. 8th, 1797*, for next Sunday, Nelson."
—Three important Papers s. by Nelson between the years 1786 and 1804; also Letters from Captain Hardy (stating that he was Nelson's Captain on board the "Victory" at the Battle of Trafalgar), Lord Collingwood, Captain Martin, Lord Hood, Tradesmen's Bills, etc. respecting Lord Nelson.
- THE PORTRAITS AND ENGRAVINGS include a FINE PROOF Mezzotint of Nelson, by Syer, after Abbott, Coloured Plan of the Battle of Trafalgar, numerous scarce Coloured Engravings of Nelson's Funeral, Nelson's Allegorical Fan-mount, etc.; the RELICS include Trafalgar Medal, Fragment of Lord Nelson's Coat, Portions of the Sails of the "Victory," Portion of the Canopy of the Barge used at the Funeral Procession, Tickets of Admission to the Funeral, two Drawings of the "Victory," etc.
- 232 **NELSON (LORD)** An extremely interesting A. L. s. $\frac{1}{2}$ p. 4to, *St. George, March 23rd, 1801* (a few days before the Battle of Copenhagen), to Lady Hamilton, *with address and seal, in gilt frame; from the Toole collection*: "My Dearest friend/ Now we are sure of fighting I am sent for, when it was a joke I was kept in the back grounds, tomorrow I hope will

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be a grand day for England, to have it so no exertion shall be wanting from your most attached and affectionate friend till Death. Nelson and Bronté."

- 233 NELSON (Lord) A. L. s. 3 pp. 4to, *Victory*, Nov. 5th, 1804, to Admiral Roddam, in *satin-wood easel frame, with brass support*: "... I do assure you, my dear Admiral, that not one of your naval friends bears in mind your truly hospitable reception of us at Sheerness stronger than myself. I will explain to you exactly my power of promotion and you will then see the very distant prospect I can have of obliging any of my friends, all Admiralty vacancies are filled up by the first Lord of the Admiralty as by list given me, nothing is left to a Commander-in-Chief of the Present day but Deaths and dismissals by Court Martls. and not one of either thank God has happened since I took Command in May 1803..... May health that greatest of blessings (but which I most unhappily want) ever attend you," etc.
- 234 NELSON (Lord) Signature (with right hand) on an Order for executing certain repairs on his ship, dated *H.M.S. Captain*, 11 June, 1796
- 235 NELSON (Lord) A. L. s. 1 p. 4to, *Bath*, Jan. 12th, 1798, to Francis Drake, Esq., INTERESTING LETTER: "..... the 'Zealous' in my opinion is superior to most frigates and equal to any, for Capt. Hood is always employd on the most active services. It is most true that I am soon to hoist my flag, but for what Services is yet a secret to me, be they what they may I shall endeavour to merit the continuance of your good opinion."
- 236 NELSON (Lord) A. L. s. 1 p. 4to, *St. George*, May 23rd, 1801, to Admiral Dickson: "I hope soon to take you by the hand in England for if it is not soon I believe I never shall, for the cold air of the North has struck me to the heart, and I cannot get rid of my cough, in short I am in the first stage of consumption."
- 237 NELSON (Lord) A. L. s. 1 p. 4to, 23 *Piccadilly*, Dec. 8th, 1802, to William Axe, Esq., with reference to the purchase of Merton: "..... Relying on what you have so often said that your title is a good one, I am fixed to delay the purchase no longer, therefore if you will consider me as sole owner from Michaelmas day last the 8000£ shall be paid you on Friday morning"
- 238 NELSON (Lord) A. L. s. 1 p. 4to, *Merton*, Dec. 21, 1802, to Mr. J. Miller, acknowledging an engraving of the Battle of the Nile, and sending £25
- 239 NELSON (Lord) Order s. 2 pp. folio, "*Victory*" off *Toulon*, 21st September, 1803, with *portrait and coloured engraving of his funeral car* (3)

- 240 NELSON (Lord) A. L. s. 1 p. 4to, *Oct. 7th, 1803*, to Edmund Noble, Esq., *interesting*, mentions that "our dear Lady Hamilton" is well
- 241 NELSON (Lord) A. L. s. 1½ pp. 4to, *Victory off Toulon, Sept. 23rd, 1803*, to Mr. Clark at Tunis: "I have lately received from Malta extracts of some of your letters to Mr. Macaulay, giving an account of the capture of an English Ship called the Pomona and of the steps which you had begun to take in order to obtain from the Dey of Tunis justice against those who made the capture, who by your accounts have conducted themselves very improperly," etc.
- 242 NELSON (Lord) A. L. s. 1½ pp. 4to, *Victory, May 31st, 1804*, to William Axe, Esq., *with addressed envelope*: "..... When I have beat the French fleet I shall certainly come home and shall be happy in taking you by the hand. There seems an idea that I am blocking up the French fleet in Toulon, nothing can be more untrue. I have never blocked them a moment, all my wish and the anxious wish of this fleet is to have them out, then I flatter myself we may deserve thanks, and yet I have known a great Victory not receive them," etc.
- 243 NELSON (Lord) Draft in his autograph s. "N. and B." 4 pp. 4to of a Letter sent to the Admiralty applying for leave, *Victory (probably in 1804)*, EXTREMELY INTERESTING, commences: "Nothing but what I think an absolute necessity, your Lordship will I trust believe, could have induced me to write to the Board desiring permission to return home in order to re-establish my health, and which I flatter myself a few months' quiet and asses' milk, will restore to me in a certain degree, and enable me to serve again next Spring, either here or wherever the Board may think fit to employ me."
- 244 NELSON (Lord) Mezzotint Portrait by Barnard, after Abbott, *early impression but cut close*; set of five Engravings, by G. Riley, of the Battle of the Nile, *mounted*; Lord Nelson's Arms, *in colours*; Note of Thirty-nine Cases of Sundries for Lord Nelson, *endorsed in his handwriting*; various Portraits, etc., *an interesting lot* *a parcel*
- 245 NELSON (Lord) Three Coloured Aquatints, after Pugin, of the Funeral in St. Pauls, *mounted on strainers*; series of Plates, *proofs*, from Clarke and McArthur's Life; facsimile Letter, etc. *a parcel*
- 246 NELSON (Lord) A. L. s. 1 p. 4to, from LADY HAMILTON, *Caserta, Friday morning*, to Monsieur B. Hans, *with portrait*
- 247 NELSON (Lord) A. L. s. 3 pp. 4to, from LADY HAMILTON (*Paris*), *October 30th, 1813*, to Mrs. Lambert; also Letter addressed to her, dated *Trieste, 5th Dec. /97*, BOTH LETTERS ARE EXTREMELY INTERESTING, that from Lady Hamilton commences: "Your dear kind letter gave me great pleasure and that this day week I shall have the pleasure of your company to stay with me for a few days is beyond my power of

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- utterance—yesterday my dear Horatia's birthday, His Royal Highness dined with me, Mrs. B., Mr. Perry of the Morning Chronicle, Col. O'Kelly and in the evening Col. Smith—we were very merry, I wished for you." (2)
- 248 NELSON (Horatia) afterwards Mrs. Ward, an extremely interesting A. L. s. 2 pp. 4to, *Burnham, Octr. 24th*, 1817, to the Hon. G. Rose, appealing for assistance and expressing her apprehension that she must give up the idea of obtaining anything from Government; also A. L. s. from the Hon. G. Rose, dated *Oct. 29th*, who, in forwarding the above letter, writes: "I am most deeply concerned at the situation of the Writer of the enclosure, recommended to my best attention by the Hero in parting from him when he last sailed from Spithead (at which time I had never seen her) and strongly recommended to his Country in his very last moments" (2)
- 249 NIGHTINGALE (Florence) Crimean Nurse, A. L. s. 4 pp. 8vo, 1865, to Robt. Eaton; A. L. s. 3 pp. 12mo, *March 24*, 1866, *both interesting*, in the first letter she refers to the printing of some of her letters, etc.: "I am afraid that there is but little chance of my being able to visit your New Hospital as you so kindly suggest. There is hardly anything in Life I should like better. But I am an incurable—completely a prisoner in one room," *portraits* (2)
- 250 NILSSON (Christine) Singer, Seven A. L. s. covering 16 pp. 8vo—L. s. 3 pp. 8vo; etc. *with portraits* (11)
- 251 NORTHCOTE (J. R.A.) Painter, A. L. s. 1 p. 8vo, *with mezzotint portrait*; others of David Roberts, R. R. Reinagle, and others (33)
- 252 O'CONNELL (Daniel) Irish Politician, A. L. s. 4 pp. 4to, 8 *July*, 1830, to Jeremy Bentham: "I feel that I want an excuse but I do not want that spirit of veneration and gratitude which is due to one of the most eminent benefactors of the human race that ever lived," *interesting letter*—A. L. s. 3 pp. 4to, 1st *February*, 1830, to the same, *portraits* (2)
- 253 O'CONNELL (Daniel) Three A. L. s. covering 6 pp. 4to, 25th *Sept.* 1839, etc. *portrait* (3)
- 254 O'CONNELL (Daniel) A. L. s. 4 pp. 4to, 22 *Sept.* 1835, to H. Craig, mentions "the cause of salutary reform in the House of Lords," etc.—A. L. 3rd person, and Draft Letter in his Auto. 4 pp. 4to, *portrait* (3)
- 255 "OUIDA," *Louise de la Ramée*, Novelist, Four A. L. s. to Mr. Chapman, etc.; and two Signatures (6)
- 256 PAER (Ferdinand) Italian Composer, Auto. Music, 8 pp. oblong folio, Terzetto (unfinished) with presentation note on cover, 12 *Decr.* 1842—A. L. s. 1 p. 4to, to Benelli; others of Mme. Malibran, B. Molique, V. Novello, etc. *portraits and programmes a parcel*

- 257 PAGANINI (N.) Violinist, L. sub. and s. 1 p. 4to, 16 *Juin*, 1831, to W. Watts, declining an engagement, *portraits*
- 258 PARR (Samuel) Classical Scholar, Three A. L. s. *with 2 portraits*; others of Jacob Tonson, *scarce*, T. N. Talfourd, W. Upcott, etc. (10)
- 259 PATON (Sir Noel) Painter, Fourteen A. L. s. etc.; others of J. S. Sargent, Marcus Stone, J. Sant, etc. *illustrations* (35)
- 260 PATTI (Adelina) Singer, Six A. L. s., Two A. L. s. from her husband E. Nicolini; and five others, *portraits, etc.* (13)
- 261 PHILIP (H. T. "Phil May") Comic Artist, A. L. s. 1 p. 8vo, *scarce*, with two Silhouettes, and *illustrations* (3)
- 262 PIRANESI (P.) Italian Engraver, A. L. s. 1 p. 4to, *scarce*; others of Raphael Morghen and B. Pistrucci (12)
- 263 PITT (William) First Earl of Chatham, A. L. s. (*stained*), 2 pp. 4to, to Lady Pitt—A. L. 3rd person, 2 pp. 4to, *Hayes, Sept. 10th*, 1764; and two Signatures of the younger Pitt, *several portraits* (4)
- 264 POYNTER (Sir E. J., *R.A.*) Painter, Three A. L. s.; others of Val Prinsep, H. W. Pickersgill, A. E. Penley, W. O. Orchardson, H. Stacy Marks, G. D. Leslie, etc. *a parcel*
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- 266 RACHEL (Madame) French Actress, A. L. s. 2½ pp. 8vo, 4 *Juillet*, 1844, *scarce*, with *coloured portrait*; others of Regnier, Madame Ristori, and Mdlle. Rodier (7)
- 267 REEVES (Sims) Tenor Singer, Twelve A. L. s.; and Four A. L. s. from Mrs. Sims Reeves, *several portraits* (16)
- 268 REID (Captain Mayne) A. L. s. 2½ pp. 8vo—READE (C.) Three A. L. s.; others of Max Pemberton and Whyte Melville (6)
- 269 REYNOLDS (Sir Joshua) Painter, A. L. 3rd person, 1 p. 4to, to Mr. (afterwards Sir Benjamin West), *August 8th* (1790), offering to accompany him to an Exhibition of Drawings; on the outside of the letter is an original sketch by West
- 270 ROBERTSON (J. Forbes) Actor, Six A. L. s.; others of Adelaide Neilson, Howard Paul, Mrs. Scott Siddons, etc. *portraits*
a parcel
- 271 ROBINSON (Mary) "Perdita," A. L. s. 3¼ pp. 4to, *Salthill*, Oct. 23, 1794: "I am glad to find that we are to have the delightful *Jordan* again this winter; I hope with Mrs. Siddons and Mrs. Jordan at one house and Miss Waller at the other that the English stage will return to that degree of respectability which it boasted in the days of our immortal Garrick," *a scarce and interesting letter*
- 272 RODNEY (Lord) Admiral, Two Signatures, a large number of Letters from Admiral Lord Keith; and others, Naval, *with portraits*
a parcel

- 273 ROGERS (Samuel) Poet, A. L. s. 3 pp. 4to, to Messrs. Cadell respecting unsold copies of his book, and two other A. L. s. —PROCTER (B. W.) Auto. Verses, etc.; others of J. Wolcot and A. A. Watts, *portraits* (7)
- 274 ROUSSEAU (J. J.) Autograph Music with Words, 2 pp. 4to; and two others, *portrait* (3)
- 275 ROYALTIES, STATESMEN, ARTISTS AND OTHER CELEBRITIES. Letters, etc. of the Duke of Connaught, Duke of Fife, President Roosevelt, Lord Leighton, Sir J. Tenniel, Sir J. E. Millais, Kate Greenaway, *scarce*, Sir Stacey Marks, Sir T. Lawrence, Lord Shaftesbury, Lord Wolseley, Lieut. Greeley, J. Chamberlain, Lord Selborne, Count Gleichen, Duke of Wellington, William IV, with lock of hair, Q. Adelaide, Professor Huxley, Sir John Lubbock, Rev. J. Keble, Cardinal Wiseman, etc. *in an album, roy. 4to, green calf, with lock and key*
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- 278 RUBINSTEIN (A.) Pianist, Two A. L. s. *Dresden, 27 September, 1892*, etc. with signed Photograph, etc.; and two portions of Auto. Music by J. Schulhoff (5)
- 279 RUSKIN (J.) Art Critic, A. L. s. 1 p. 8vo, *Coniston, 10 July*; and part of an A. L. s., *portrait* (2)
- 280 RUSKIN (J.) Three A. L. s. each 1 p. 8vo, 8 Nov. 1878, etc. (3)
- 281 RUSKIN (J.) Two A. L. s. each 1 p. 8vo, *Dulwich, 1st February*, etc. *portraits* (2)
- 282 SALA (G. A.) Author, Twelve A. L. s., several are addressed to Sig. Baccani and are of a very amusing nature; others of A. Scribe, Clement Scott, and G. R. Sims (17)
- 283 SALISBURY (Marquis of) Statesman, Signature; also several Letters of Sir R. Peel, Lord Palmerston, and Lord John Russell, *portraits* (25)
- 284 SAND (Georges, *Madame Dudevant*) French Novelist, Two A. L. s. each 1 p. 8vo, *with portraits* (2)
- 285 SCOTT (Sir Walter) A. L. s. 1½ pp. 8vo, *Edinburgh, 1st July, 1811*, to Lady Alvanley, in reference to the death of Lord Melville and a poem which he sends her: "Your kindness, dear Lady Alvanley, induces me to intrude upon you the enclosed copy of a poem which, considering the peculiar circumstances under which it was composed, claims more than ordinary degree of indulgence."
- 286 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 20 April (no year)*, *mounted*: "...I found all my family well on my return here. The Lockharts particularly so, especially since the very pleasant conclusion of Christie's unhappy affair. I think Lord Waldegrave's Memoirs the most distinct and elegant work which I ever read."

- 287 SCOTT (Sir Walter) Portion of an A. L. to Mr. Lizars, *with portraits*; and two others (3)
- 288 SERRES (Dominic) Marine Painter, A. L. s. 1 p. folio; others of A. Raimbach, Sir M. A. Shee, J. Severn, Clarkson Stanfield, etc. (29)
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- 290 SHERIDAN (R. B.) Dramatist and Orator, Two A. L. s. each 1 p. 4to, one referring to the portrait of Mrs. Sheridan as "St. Cecilia," *portrait* (2)
- 291 SHERIDAN (R. B.) A. L. s. (initials), 1 p. 4to, *Lymington* (1800); also Signature of his father T. Sheridan, and A. L. s. from his son (3)
- 292 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *n. d.*, promising to write a prologue—A. L. s. (initials), 1 p. 8vo, 1809, to Mrs. Richardson; also A. L. s. from Louisa H. Sheridan, etc. *portraits* (6)
- 293 SHERIDAN (Thomas) Tragedian, father of R. B. Sheridan, A. L. s. 1½ pp. 4to, *Dublin, Jany.* 13, 1768; others of H. Siddons, T. D. Rice, etc. *portraits* (8)
- 294 SIDDONS (Mrs. S.) Actress, A. L. s. 4 pp. 4to, *Paddington, Jany.* 29th, 1809, to Mrs. Piozzi, AN EXTREMELY FINE LETTER, giving a graphic account of her losses by the fire at Drury Lane Theatre, etc.: "You have heard of the fire in which I lost every stage ornament so many years collecting and at so great an expense of time and money—all my jewels, all my lace, and in short nothing, nothing left. . . I lost in the fire a toilette of the poor Queen of France. . . It could not have cost at first less than a thousand pounds. I used to wear it only in the Trial Scene of Hermione in the Winter's Tale. . . but God be praised that the fire did not break out while the people were in the House!!!"
- 295 SIDDONS (Mrs. S.) A. L. s. 1 p. 4to, *Jany.* 17th (circa 1790), to Mr. Hardinge: "Mr. Siddons has been so happy as to procure a balcony for Wednesday, when I think it probable I shall play, as I perform Calista by command Monday."
- 296 SIDDONS (Mrs. S.) A. L. s. 1 p. 4to, *May* 31st, 1818, she regrets that the state of her health will prevent her from rendering any services to the Theatrical Fund, *portrait by Bartolozzi*
- 297 SIDDONS (Mrs.) A Collection of various Portraits of this celebrated Actress; Playbills, etc., *some scarce* a parcel
- 298 SIGNATURES AND AUTOGRAPHS, in an album, 4to, *dark green morocco*; and a Collection of Letters from celebrated Clergy, and others, *with portraits*, in a 4to album (2)
- 299 SMITH (Albert) Novelist and Lecturer, Four A. L. s.; others of James and Horatio Smith, F. Shoberl, etc., *portraits* a parcel

- 300 SMITH (Sir W. Sidney) Admiral, an important Series of Thirty-four A. L. s. ranging from 1793 to 1838, addressed to Sir George Rose, Sir Richard Bickerton, and others; also some Signatures, Code of Signals, and other Papers, many of the letters relate to the Campaign of 1801, and are of extreme interest, *with several portraits, etc.* (38)
- 301 SOUTHEY (R.) Poet, A. L. s. 1½ pp. 4to, *Keswick*, 18 Apr. 1825, to Messrs. Longman, respecting drawings by Westall to illustrate the "Tale of Paraguay."—A. L. s. 1 p. 4to, *Keswick*, 19 Nov. 1833—A. L. s. 1½ pp. 4to, 14 March, 1815, *with portrait and engraving of his monument* (3)
- 302 SPOHR (Louis) Composer, A. L. s. 3 pp. 4to, *Cassel*, 25 October, 1844, FINE LETTER, relating to the Norwich Musical Festival; others of S. Thalberg and G. Verdi, *portrait* (5)
- 303 STANLEY (Sir H. M.) Explorer, Four A. L. s. one addressed to Col. Grant; others of Surgeon T. H. Parke, who accompanied his expedition; Captain Speke, "At present I am scribbling hard at my book, which please God will be out, if the English savages don't kill me with strong liquor," Captain Valentia, and other travellers, *an interesting lot, with portraits* (28)
- 304 STATESMEN, ARTISTS, SCIENTISTS, ETC., including Letters of the Duke of Wellington, D. Roberts, Sir Noel Paton, James Watt, Visct. Sherbrooke, Sir Stafford Northcote, Lord Granville, W. P. Frith, General Lafayette, Agnes Strickland, Lord Randolph Churchill, Lord Brougham, John Bright, Duke of Argyll and others, *with portraits, in an album, 4to, half bound*
- 305 STATESMEN, including President Roosevelt (signature), Earl of Ripon, Lord Sidmouth, Earl of Derby, etc., *portraits a parcel*
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